

JUL -1 1924 ✓

©CIL 20351 ✓

RED RAYMOND'S GIRL ✓

Photoplay in two reels ✓

Story by Ewart Adamson ✓

Directed by Ernst Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S. ✓

JUL -1 1924

©CIL 20351

**"RED RAYMOND'S GIRL"**

Universal Two-Reel Western  
Starring PETE MORRISON

**J**IM PARNELL, sworn in as a deputy sheriff to track down two men who had held up an auto and killed its driver, discovers the "murder car" used by the slayers. He follows the trail of hoofprints to the border, but is in a quandary how to bring the man-killers into U. S. territory.

Learning from Jessie Raymond, daughter of an outlaw supposedly killed while holding up the auto, that she has been continually molested by her employer, Bull Adams and his accomplice, Jake Kennedy, Jim promises her relief. While Adams and Kennedy play cards for the girl, Jim spirits her across the border.

Later they pursue him, and he manages to rope the outlaws. Red Raymond, still alive, appears and traps Jim, releasing Bull and Jake, who try, unsuccessfully, to overtake the fleeing Jessie. Raymond dies and Jim, recapturing Bull and Jake, turns them over to the posse procured by Jessie.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress